

# Елочка-краса

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В темпе вальса, напевно

нар

*f*

*mf*

*mf*

*p*

Е\_ лоч\_ ка зе\_ ле\_ на\_ я вы\_ рос\_ ла в ле\_

- су. И под каж\_ дой ве\_ точ\_ кой

шиш\_ ки на ве\_ су. Ё\_ лоч\_ ка, е\_ лоч\_ ка,

*mf*

Detailed description: The image shows a musical score for the song 'Елочка-краса'. It consists of four systems of music. The first system is a piano introduction with two staves (treble and bass clef) in 3/4 time, marked with a forte (*f*) dynamic. The second system introduces the vocal melody on a treble clef staff, with piano accompaniment on two staves below. The lyrics 'Е\_ лоч\_ ка зе\_ ле\_ на\_ я вы\_ рос\_ ла в ле\_' are written under the vocal line. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The third system continues the vocal melody and piano accompaniment, with lyrics '- су. И под каж\_ дой ве\_ точ\_ кой'. The piano accompaniment is marked with a piano (*p*) dynamic. The fourth system concludes the piece, with lyrics 'шиш\_ ки на ве\_ су. Ё\_ лоч\_ ка, е\_ лоч\_ ка,'. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Для повторе.

е\_лоч\_ка-кра\_са... И\_гля\_дим на строй\_ну\_ю мы во все гла\_за.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "е\_лоч\_ка-кра\_са... И\_гля\_дим на строй\_ну\_ю мы во все гла\_за." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are some fingering numbers like '7' and 'Б' (B) in the piano part.

\_ния с танцем (по желанию)

*f* М 7 Б Б Б М Б

This system shows piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like *f* and *M*, and fingering numbers like 7 and Б (B).

*f* М 7

This system shows piano accompaniment for the third system. It features a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like *f* and *M*, and fingering numbers like 7.

Для повторения без танца

Для окончания

Елочка зеленая  
Выросла в лесу.  
И под каждой веточкой —  
Шишки на весу.

*Припев:*  
Елочка, елочка,  
Елочка-краса...  
И глядим на стройную  
Мы во все глаза.

Пригласили елочку  
Мы на Новый год.  
И она сказала нам:  
К вечеру придет.  
*Припев.*

И пришла зеленая  
В блесках серебра....  
Мы плясать под елочкой  
Рады до утра.  
*Припев.*